



SUITE
pour
Instruments à Cordes
par
Chr. Dilson

Partition
n.M.2.40.

Parties séparées
n.M.3.75.

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Con spirito.

f *sf* *p*

f *sf* *pp* *cresc.*

div. *pp* *cresc.* *unis.* *A* *f* *f*

f *de - cre - scen - do* *p cresc.*

div. *sf* *p* *unis.* *p*

B *p*

cresc. *sf* *sf* *sf* *sf* *sf* *sf* *ff*

sf *p* *espress.*

Violino I musical score page 3. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'D' time signature. The sixth staff has a 'C' time signature. The seventh staff has a 'C' time signature. The eighth staff has a 'C' time signature. The ninth staff has a 'C' time signature. The tenth staff has a 'C' time signature. The eleventh staff has a 'C' time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p*, *ff*, *cresc.*, *decresc.*, *f*, *sf*, *pp*, *fp*, and *pp*. There are also articulation marks like *v* (accents) and *tr* (trills). The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining five staves. The score ends with a final double bar line and a first ending bracket.

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VIOLINO I.

Violino I musical score, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1: *mf*, *cresc.*, *f*, *cresc.*, *ff*, *F* (fermata).
- Measure 2: *sf*, *p*.
- Measure 3: *cresc.*, *cresc.*, *f*, *pp*, *cresc.*.
- Measure 4: *pp*, *cresc.*, *ff*, *decresc.*.
- Measure 5: *p*, *pp*.
- Measure 6: *cresc.*, *mf*, *p*.
- Measure 7: *espr.*, *G* (fermata), *decresc.*, *pp*, *cresc.*.
- Measure 8: *f*, *cresc.*, *ff*.
- Measure 9: *ff*.
- Measure 10: *sf*.
- Measure 11: *decresc.*, *f*, *cresc.*, *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The final measure (11) ends with a *div.* (divisi) instruction.

VIOLINO I.

5

Air.

Andante moderato.

p *cresc.* *mf* *decresc.*

p *tr* *mf* *p*

cresc. *f* *decresc.* *p* 1.

2. *p* *cre - scen - do.* *ff* *dim.* *pp* B

p *p* *cre - scen -*

do - ff *dim.* *mf* C

cresc. *ff* *decresc.* *p* D

cresc. *ff*

p *v* *tr* *cresc.* *ff*

p *v* *3* *3* *3*

Facile. *3* *3*

VIOLINO I.

Scherzo.

Allegro molto.

p

cresc. *cresc.*

f *dim.*

p *p* *3* *3*

mp *cre* *scen* *do.* *f*

dim.

p *cresc.* *ff* *p* *cresc.* *ff*

p *cresc.* *ff* *p* *cresc.* *ff*

p *cresc.* *ff*

pp *p*

pizz. *arco* *cresc.* *f*

p

VIOLINO I.

7



Trio. *Meno mosso.*



Scherzo D.C.

VIOLINO I.

Bourrée.

Vivace.

p *cresc.* *f* *p* *cresc.* *mf* *p* *cre - scen - do.* *f* *cresc.* *ff* *pp* *pp* *cre - scen - do.* *ff* *ff* *Fine.*

Trio.

Meno mosso.

p *p* *1.* *2.* *mf* *cre - scen - do.* *ff* *dim.* *pp* *pp* *pp* *morendo.* *Bourrée D.C. al Fine.*

VIOLINO I.
Romance.

Andante moderato.

p

cresc. *f* *dim.* *p*

A *mf* *dim.* *cresc.*

p *dim.*

p

cre - scen - do. *ff* *dim.* *pp*

pp *pp*

pp

cresc. *ff* *dim.*

cre - scen - do. *mp* *fp* *p*

VIOLINO I.

D

mf *dim.* *p* *mf* *dim.* *p* *cre - scen*

E

p *do.* *ff* *dim.* *pp* *pp* *pp*

Rigaudon.

Vivace.

p *mf* *cre - scen - do.* *f* *ff* *p*



Rigaudon D.C. al § e poi le Coda.

